

The **ART** of **COLLABORATION**

CHAMBER MUSIC REHEARSAL TECHNIQUES AND TEAM BUILDING



Fullard &
Cotter-Lockard

THE ART OF COLLABORATION

OXFORD

“A must-read! Having devoted my life to the pursuit of educational excellence and collaborative leadership, chamber music playing has always served as one of my greatest inspirations. This book is not only an essential guide for the development of vital musical skills, it also encourages us to embrace the value and beauty of what humans achieve when we work together.”

—Ronald A. Crutcher, President Emeritus and University Professor,
University of Richmond; Former President of Chamber Music America

“The Cavani Quartet’s rehearsal techniques have defined chamber music for generations of artists. What an incredible legacy!”

—Amy Schwartz Moretti, concert violinist and Director of The McDuffie Center for Strings

“This book joyfully represents the best of chamber music pedagogy. Thoughtfully organized and beautifully presented, readers will improve their musical performance and rehearsal process and will find guidance and inspiration for life.”

—Heidi Castleman, Viola Faculty, The Juilliard School

This book is a vital and creative resource for musicians and ensembles who wish to improve their performance through a series of inspiring and collaborative rehearsal techniques. It illuminates chamber music playing as teamwork and cultivates human connection, inclusion, and empathy. The authors share expertise in a variety of subjects helpful in improving the rehearsal process and draw inspiration from their joyful community of chamber music mentors, teachers, colleagues, and students.

ANNIE FULLARD, violinist and founding member of the Cavani String Quartet, serves as Director of Chamber Music and Sidney M Friedberg Chair at The Peabody Conservatory, Johns Hopkins University, as well as Distinguished Artist and Chair of Chamber Music at The Robert McDuffie Center for Strings at Mercer University.

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